BULLETIN

SECOND PRESBYTERIAN CHURCH

OXFORD, NEW JERSEY

Ву

A. G. YOUNT

Minister



Oxford Historical Record

sulletin No. 469. June 25th, 1939

I have been young, and now am old; yet have I not seen the right-eous forsaken, nor his seed begging bread. --- Psalm 37: 25

"O Lord, Thou art our God: we will exhalt Thee, we will praise Thy name; for thou hast done wonderful things. By the stars of heaven Thou hast spoken; and in the heart of man thy voice is heard. Through thy Word thou hast given light; and in Thy Son the brightness of thy glory is revealed. Lift up our hearts unto 7Thee, O God, and bless us, in Jesus' name. Amen."

Zapp - Bibinger
Miss Virginia A. Zapp, daughter of
Mr. and Mrs. Benjamin Zapp was united
in marriage to Walter J. Bibinger,
son of Mr. and Mrs. John Bibinger of
New Hampton, on Saturday evening
June 17th. The ceremony took place
at the home of the bride's parents
in the presence of the two families.
The attendants were Miss Elizabeth
Zapp, sister of the bride, and Mr.
Herbert Glaser, uncle of the groom.

Bell - Skov

Miss Alice Bell, daughter of Mrs. John T.Bell was married last Sunday evening, June 18, in the Presbyterian Church, to Mr. Carl N. Skov.

There were present a large number of relatives and friends and the church was beautifully decorated with flowers.

The attendents were Mr. and Mrs. Jacob F. Welch, of Warwick, N. Y.

Mr. Skov and both brides are Oxford born citizens, and the latter are active workers in the Church and Sunday school, and all enjoy the highest esteem of the entire community.

"The meeting of the Hillside Cemetery Association will be held on Sunday, June 25th, at two P.H. at the residence of Mrs. Hahn, Roselodge. The presence of all officers and trustees is urgently requested.

Bessie Henderson, Sec. "

Mansion House of Selden T. Scranton

A clipping from the Wash. N.J. Star, for Dec. 13, 1906, contains a "History of the Scranton Mansion in Oxford, " illustrated with a view of the house taken from the east side. It was then owned and inhabited by Alexander Carmichael, "a wealthy wholesale woolen merchant of New York," who purchased it in the year 1900.

The account gives many details we have not seen before and will be of interest to read, and have value

as a historical record.

"The manner in which the house was built, the great amount of work required in grading and laying out the extensive driveways, and the elaborate furnishings ran the total cost of the residence up to high figures. It is stated that the whole represented an outlay of \$70,000.

"The house was built of red Philadelphia pressed brick which came high in those days. The interior

"The ceilings are thirteen feet high in the first floor, twelve feet on the second and ten feet on the third floor. All the rooms are large, the largest being the library drawing room, 50 by 20 feet. "All of the windows on the first floor are of the best plate glass, and elegant carved marble mantels are numerous throughout the house. "The parlor mant'el alone cost \$1,000. The fittings in the dining room cost \$500.

"The property comprises forty acres of which ten are laid out in drives and parks, gardens outbuildings etc "The house has a frontage of 80 feet and a depth of 100 feet.

"The property was kept in the finest possible condition during Mr. Scranton's lifetime. Three maids were employed in the house, a coachman at the bern and two gardeners to keep the premises in condition."

After the death of Mr.S.T. Scranton in 1891 his widow resided in the house until her death a few years later, then the property fell to his nephew, Joseph H. Scranton.

Prof. Kruppleberg, Music Master By Edwin E. Perkins

A small boy stood in his front yard at about four o'clock one Thursday afternoon looking intently down the street leading past the Rolling Mil! and Machine Shop on the right, and the Blacksmith Shop and Foundry on the left; thence down to the Company Store where it turned sharply to the right, and on to the Depot of the Lackawanna Rail Road. He was watching for his music teacher, who customarily came to town on the after-Suddenly, as he watched noon train. there appeared up over the steep hill alongside of the Blacksmith Shop a rather venerable but alert and distinctive looking man with his customary grip in his hand, and walking with a firm determined step.

In stature he was a little below middle height with a compact, rotund body, erect shoulders and military step; his slightly bowed legs were short and rugged. Broad of face and woodwork was of massive black walnut nose, with drooping mustache and his thinning white hair smoothly combed back from his forehead. His grey eyes were stern and penetrating, yet quickly softened with mirth and radiated real joy and good nature.

> As this man approached nearer, the boy skulked around the corner of his house, where he could not be seen and peeked out at him, -- just why may not be explained unless he had not practiced his music lesson, or was overcome with awe-until he had turned the corner and gone down the street to the home of Clin and Millie Weston, who were the first to take their music lesson.

The man referred to was Prof F.W. Kruppleberg, of Hackettstown, N.J., who had come to Oxford, as was his custom, for two days each week, to give piano lessons to the young people of the town. At about six o'clock he came to the home of this boy, where he was to have dinner and spend the Ed and Harry Perkins were to take their lessons the next morning, and Amanda was given her lesson gratis -- the consideration for the family caring for the Proffessor over night with dinner and breakfast.

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The Perkins family at that time lived on Nailer's Row near the Nail Factory—it was before they moved to the Church Street house.

It was the evenings of these Thursday visitations which left a lasting impression upon this boy. For they were given over to instrumental music and singing. The Prof. seemed always to bring new duets and . accompanied my father, who played the cornet. Friends and neighbors used to come in, and after the music was over, conversations were engaged in, the Professor doing a large part of the talking. He was in every sense a cultured German gentleman; had traveled extensively in his own country and abroad and brought to us pictures of that life -- wholesome exciting and entrancing -- and seemingly never ending in variety and interest. He spoke with am engaging accent, and his descriptions were so perfect and real that the boy was transported into a most absorbing and delightful environment which today stands out as clear as a copper etching.

Dear old Professor Kruppleberg, how he loved his pipe and cigars, his food and music. How he loved

people, and to reminisce.

His was one of the cultural influences upon the young people of the town. And surely some older and grateful pupils will supplement this brief, inadequate sketch and thus honor the one who patiently led them into an early approach to the enjoyment of good music.

Mrs. Mary Evers, sister of the late David Trimmer attended the Reunion and writes:- "I was much pleased. I can never forget the wonderful dinner we had, and how I did enjoy it, and to meet all the old friends. I used to go to church and Sunday school with."

The Presbytery of Newton meets next Tuesday at 10 A.M.D.S.T. in Trinity church, Phillipsburg.



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